



The New Art Dealers Alliance (NADA) Art Fair 2008 Miami

Opening Night Preview Benefit For New Museum:

Tuesday, December 2, 2008: 4-9 p.m

Special performance by: Casiotone For The Painfully Alone

Tickets may be purchased online at www.newmuseumstore.org

Public Dates and Hours:

Wednesday, December 3: 11am-5pm Thursday to Saturday, December 4-6: 11am-7pm Sunday, December 7: 11am-4pm

Admission is Free

Location:

The Ice Palace 1400 North Miami Avenue, Miami, FL 33136 (Corner of North Miami Avenue and NW 14th Street)

The New Art Dealers Alliance (NADA) is pleased to present the 6th edition of the NADA Art Fair in Miami. Featuring 88 emerging art galleries from 19 countries, the NADA Art Fair is renowned for its diverse, high quality group of exhibitors as well as its unique atmosphere in the vast sound stages and gardens of the Ice Palace Studios. The fair is free and open to the public from Wednesday, December 3 to Sunday, December 7, 2008. Shuttle service will be available from South Beach to the Ice Palace for the duration of the fair and the Opening Night Preview.

This year's schedule begins on Tuesday, December 2nd at 4pm, with the opening night preview benefiting New Museum, New York and sponsored by Banana Republic. For the past two years the New Art Dealers Alliance (NADA) Art Fair Preview, benefiting New Museum, has been one of Miami's hottest tickets in December and this year's preview will be no exception. The NADA Art Fair Preview celebrates what NADA and the New Museum are all about: the next generation of artists and what is happening now in contemporary art around the globe. Individual tickets for the preview benefit and concert are available to purchase online at www.newmuseumstore.org, or at the door.

Banana Republic, in honor of their sponsorship, will be producing six exclusive limited edition tote bags featuring artwork from six artists exhibiting at the NADA Art Fair 2008: Chris Caccamise from Eleven Rivington, Kon Trubkovich from Museum 52, Slawek Pawszak from Czarna Galeria, Olivier Babin from Frank Elbaz Gallery, Shinro Ohtake from Take Ninagawa and William O'Brien from Shane Campbell Gallery. In addition, a special tote will be produced with artist Ugo Rondinone's signature "Hell Yes!"

artwork. These tote bags will be sold at the opening night benefit and throughout the run of the fair. Banana Republic has generously donated all the tote bags to NADA and New Museum, who will retain 100% of the proceeds from the sale of the totes to support their organizations.

Catalog:

This year's NADA catalog will be a discreet exhibition in book-form. Conceived by PictureBox, designed by Project Projects, and co-published by PictureBox and the New Art Dealers Alliance, this 216-page volume will be a unique anthology of contemporary art. It will consist of 88 full-bleed one-color (blue) images, complemented by text from Charles Willeford's novel "The Burnt Orange Heresy".

Exhibitor List:

* indicates first time exhibitor

Amsterdam: Galerie Juliette Jongma, Galerie Gabriel Rolt, Upstream Gallery, Martin Van Zomeren/gmvz; Antwerp: Office Baroque Gallery*; Berlin: Galerie Sandra Bürgel*, COMA Center for Opinions in Music & Art*, Galerie Ben Kaufmann, Klemm's; Boston: LaMontagne Gallery; Brooklyn: Klaus Von Nichtssagend Gallery; Bucharest: Andreiana Mihail Gallery; Cincinnati: Country Club*; Chicago: Shane Campbell Gallery, Kavi Gupta Gallery (Berlin), Rowley Kennerk Gallery*, Western Exhibitions*; Cologne: Figge Von Rosen Galerie*; Dublin: Green on Red, Mother's Tankstation; Edinburg: doggerfisher*; Frankfurt: Galerie Parisa Kind, Jacky Strenz*; Gateshead: Workplace Gallery; Geneva: Arquebuse*, Evergreene; London: Ancient & Modern, Laura Bartlett*, Brown, Museum 52, IBID PROJECTS, Studio Voltaire; Los Angeles: Parker Jones*, Kim Light/Light Box*, Mihai Nicodim Gallery*, Overduin and Kite*; Madrid: Travesia Cuatro*; Malmö: Elastic; Mexico City: Myto; Milan: KLERKX*, Francesca Minini*; New York: ATM Gallery, Nicelle Beauchene Gallery*, Bellwether Gallery, Joseé Bienvenu Gallery, CANADA, Cohan and Leslie, Lisa Cooley Fine Art*, Derek Eller Gallery, Eleven Rivington, Fruit and Flower Deli (Berlin)*, James Fuentes, ANDREAS GRIMM (Munich), Guild & Greyshkul, Hudson Franklin*, Nicole Klagsbrun Gallery, Murray Guy, Simon Preston*, Monya Rowe*, André Schlechtriem (Berlin), Small A Projects, Sunday L.E.S., THIERRY GOLDBERG PROJECTS*, White Columns, ZieherSmith; Paris: Cardenas Bellanger, Galerie Chez Valentin, Galerie Frank Elbaz, Galerie Laurent Godin*; Philadelphia: CerealArt; Prague: Hunt Kastner; Rome: Monitor Video & Contemporary Art; San Francisco: Jack Hanley Gallery (New York)*, Jancar Jones*, Ratio 3, Triple Base*; Tokyo: Misako & Rosen*, gallery.sora., Take Ninagawa; Toronto: Greener Pastures Contemporary Art*; Vancouver: Blanket Contemporary Art*; Vienna: Layr Wüestenhagen Contemporary; Warsaw: Czarna Galeria*, lokal_30; Zurich: Groeflin Maag Galerie*, BolteLang*, Karma International

Publication/Edition Section:

Aesthetica Magazine, Afterall, ANP Quarterly, Art in America, APT Insight/Artist Pension Trust® (APT), Art Lies, ArtReview:, Beautiful/Decay, Capricious Publishing, FIFI Projects, Heeb Magazine, ICONOCLAST EDITIONS, Imperfect Articles, the journal, MAP Magazine, Monofonus Press, Museo Magazine, PictureBox, Proximity/Golden Age, SITEmagazine, tar magazine/tar art, THE THING, TOKION, USELESS magazine, Whitehot Magazine of Contemporary Art, Wynwood Magazine, X-TRA.

Performance Program:

The NADA Art Fair 2008 performance and live music program opens in Miami on December 2, 2008 at the Preview Benefit for New Museum with a special performance by Casiotone for the Painfully Alone (CFTPA) and set by DJ N-RON. To purchase tickets please visit www.newmuseumstore.org.

From December 3-7, the program continues with FREE daily performances featuring the following artists: Alexandre Singh, Angelika Fojtuch, Brendan Fowler/BARR, Burning Star Core (C. Spencer Yeh), Cynthia Norton, Davide Balula, Dynasty Handbag, Jad Fair & John Sluggett, Jan Mioduszewski, Marcus Coates, Mariola Brillowska, Melissa Brown, Miller & Shellabarger, Peggy Honeywell (Clare Rojas), PRURIENT, ROM (Matt Crum and Roberto Lange), Rose Kallal, and Zuzanna Janin. Please visit www.newartdealers.org.

Stage Design:

Wigloo, 2008, SIMPARCH & Chris Vorhees Galvanized steel, plastic, audio equipment, performers, 16' diameter x 9' high Courtesy of Country Club, Cincinnati

For the performance and event stage NADA has commissioned a new structure from the artist collective SIMPARCH. SIMPARCH has teamed up with their frequent collaborator, Chris Vorhees, to design and construct a stage that takes on the iconic form of a band shell constructed using geodesic building principles. The built structure will transform when not in use as it responds to active and dormant states throughout the duration of the fair.

Installations and structures by SIMPARCH and Chris Vorhees have been presented in numerous venues around the world including the Venice Biennale Architecture/11th International Architecture Exhibition, the Tate Modern, 2004 Whitney Biennial, Documenta XI, The Wexner Center for the Arts, and The Renaissance Society at The University of Chicago. SIMPARCH also has permanent installations on site at the Center for Land Use Interpretation, Wendover, UT.

Shuttle Service:

Shuttles to the NADA Art Fair will be available starting on Tuesday, December 2nd through Sunday, December 7th. The South Beach shuttle stop is located at the convention center on the N.W. corner of 17th Street & Washington Avenue (in front of the Fillmore/Jackie Gleason Theater).

About NADA:

The New Art Dealers Alliance (NADA) is a not-for-profit collective of professionals working with contemporary art. To date, our initiatives have succeeded on two fronts: making the contemporary arts more accessible for the general public, and creating opportunities that nurture the growth of emerging artists, curators, and galleries. The New Art Dealers Alliance (NADA) Art Fair was established in an effort to further pursue these initiatives and to present an alternative opportunity for exploring new or underexposed art that is not typical of the art establishment.

About New Museum:

Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. As the New Museum celebrates its second year in its new building at 235 Bowery, it remains committed to presenting new art and new ideas. On October 8, the Museum will premiere "Live Forever: Elizabeth Peyton", the first survey of the first survey of the artists paintings, drawings, and prints. Banana Republic is the Global Lead Sponsor of the presentation and tour of "Live Forever: Elizabeth Peyton."

For inquiries please call (212) 594-0883 or email info@newartdealers.org

Please visit our website www.newartdealers.org for more information.